## **Budget Detail Request - Fiscal Year 2016-17**

Your request will not be officially submitted unless all questions and applicable sub parts are answered.

1. Title of Project: HIPPODROME THEATRE STRATEGY FOR GROWTH AND COMMUNITY ENGAGEMENT

2. Date of Submission: 02/02/20163. House Member Sponsor(s): W. Perry

## 4. DETAILS OF AMOUNT REQUESTED:

- a. Has funding been provided in a previous state budget for this activity? No If answer to 4a is ?NO? skip 4b and 4c and proceed to 4d
- b. What is the most recent fiscal year the project was funded?
- c. Were the funds provided in the most recent fiscal year subsequently vetoed? No
- d. Complete the following Project Request Worksheet to develop your request (Note that Column E will be the total of Recurring funds requested and Column F will be the total Nonrecurring funds requested, the sum of which is the Total of the Funds you are requesting in Column G):

FY:	Input Prior Year Appropriation for this project for FY 2015-16 (If appropriated in FY 2015-16 enter the appropriated amount, even if vetoed.)			Develop New Funds Request  for FY 2016-17  (If no new Recurring or Nonrecurring funding is requested, enter zeros.)			
Column:	Α	В	С	D	E	F	G
Funds Description:	Prior Year Recurring Funds	Prior Year Nonrecurring Funds	Total Funds Appropriated  (Recurring plus Nonrecurring: Column A + Column B)	Recurring Base Budget (Will equal non- vetoed amounts provided in Column A)	INCREASED or NEW Recurring Requested	TOTAL Nonrecurring Requested (Nonrecurring is one time funding & must be re-requested every year)	Total Funds Requested Over Base Funding (Recurring plus Nonrecurring: Column E + Column F)
Input Amounts:					0	625,000	625,000

New Nonrecurring Funding Requested for FY 16-17 will be used for:						
□Operating Expenses	☐ Fixed Capital Construction	☑Other one-time costs				
- P						
New Recurring Funding Requested for FY 16-17 will be used for:						
	•					
_operating Expenses	mea capital construction					
	☐Operating Expenses  New Recurring Funding	□Operating Expenses □Fixed Capital Construction				

## 5. Requester:

a. Name: Jessica Hurov

b. Organization: <u>Hippodrome Theatre</u>

c. Email: <u>Jessica@thehipp.org</u>d. Phone #: (352)373-5968 Ext. 254

- 6. Organization or Name of Entity Receiving Funds:
  - a. Name: <u>Hippodrome Theatre</u>
  - b. County (County where funds are to be expended) Alachua
  - c. Service Area (Counties being served by the service(s) provided with funding) <u>Alachua, Bradford, Citrus, Columbia, Gilchrist, Lafayette, Levy, Marion, Suwannee, Union</u>

7. Write a project description that will serve as a stand-alone summary of the project for legislative review. The description should summarize the entire project?s intended purpose, the purpose of the funds requested (if request is a sub-part of the entire project), and most importantly the detail on how the funds requested will be spent - for example how much will be spent on positions and associated salaries, specifics on capital costs, and detail of operational expenses. The summary must list what local, regional or statewide interests or areas are served. It should also document the need for the funds, the community support and expected results when applicable. Be sure to include the type and amount of services as well as the number of the specific target population that will be served (such as number of home health visits to X, # of elderly, # of school aged children to receive mentoring, # of violent crime victims to receive once a week counseling etc.)

The Hippodrome Theatre is the centerpiece of Gainesville?s historic downtown, serving over 4.5 million people since 1973, with professional live theatre, arts education, cinema, art gallery and special events programming.

The Hippodrome is requesting a one-time \$625,000 appropriation to be strategically leveraged by hiring staff in positions to facilitate financial growth, expansion of programming, and educational services (\$150,000), expanded programs targeted to at-risk, underserved youth and senior audiences (\$125,000), upgrades to lighting, sound, and projection equipment (\$200,000), hiring of professional acting and design artists (\$150,000).

As a top tourist destination, the Hippodrome serves over 200,000 patrons annually and has produced five World and Regional Premieres since 2014, been featured in national publications, including the Wall Street Journal, and received multiple NEA grants, elevating the profile of Florida as a recognized leader in cultural and performing arts.

With 35 staff members and 125+ guest artists per year, the theater provides jobs for Floridians while contributing to the economic vitality of the state. The UF Center for Entrepreneurship and Innovation says the Hippodrome?s annual budget of \$2.7 million has an \$8.1 million impact on the local economy, and every \$1 of outside investment returns over \$5 into the economy. A \$625,000 investment from the State of Florida will be projected to return a \$3,125,000 economic impact.

8. Provide the total cost of the project for FY 2016-17 from all sources of funding:

Federal: 0

State: 0 (Excluding the requested Total Amount in #4d, Column G)

Local: <u>200,000</u>

Other: <u>0</u>

9. Is this a multi-year project requiring funding from the state for more than one year?

<u>No</u>